



Talk about it.

Sexual Assault Awareness Day - April 7, 2005

Films Dealing with Sexual Assault

Sexual assault affects all of us. We all know survivors of sexual assault. They may be our mothers, our sisters, our friends, our brothers or even ourselves. Films can help us explore the issue of sexual assault and the ways it impacts lives, families and communities. Consider these and other creative works that reveal characters confronting rape, abuse, and sexual assault.

The Accused (R), 1988, Directed by Jonathan Kaplan

Antonia's Line (R), 1995, Directed by Marleen Gorris

Antwone Fisher (PG-13), 2002, Directed by Denzel Washington

Bastard Out of Carolina (R), 1996, Directed by Anjelica Huston

Boys Don't Cry (R), 1999, Directed by Kimberly Pierce

The Color Purple (PG-13), 1985, Directed by Steven Spielberg

Delores Claiborne (R), 1995, Directed by Taylor Hackford

Dogville (R), 2003, Directed by Lars von Trier

Extremities (R), 1986, Directed by Robert M. Young

Girl, Interrupted (R), 1999, Directed by James Mangold

Girls Town (R), 1996, Directed by Jim McKay

Monster (R), 2003, Directed by Patty Jenkins

Mystic River (R), 2003, Directed by Clint Eastwood

Prince of Tides (R), 1991, Directed by Barbara Streisand

Ruby in Paradise (R), 1993, Directed by Victor Nunez

Sleepers (R), 1996, Directed by Barry Levinson

Thelma and Louise (R), 1991, Directed by Ridley Scott

We Were the Mulvaneys, 2002, Directed by Peter Werner

Woman Thou Art Loosed (R), 2004, Directed by Michael Schultz

The World According to Garp (R), 1982, Directed by George Roy Hill

Questions to Consider:

How does the sexual assault affect the victim/survivor? How does it affect her or him later in life?

How does it affect the people around her or him?

How does the character get support or not get support?

Does the victim/survivor receive justice? How or how not?

For more information about sexual assault or to talk with a rape crisis counselor near you, contact the Florida Council Against Sexual Assault, 1-888-956-RAPE or www.fcasv.org.

