

Training Videos
SART Listserv
February

Issue: Training videos that can be used to raise awareness about sexual assault and the devastating impact it has on its victims.

Background: Ideally, the video will have voices of victims and will be short enough to be incorporated into various presentations.

A Rape in a Small Town; The Florence Holway Story - This was an HBO documentary that tells the story of an elderly woman raped in her home and how this impacted her, her family, and community. <http://www.hbo.com/docs/programs/rape/>

Sexual Assault Response Teams: Partnering For Success Video -- This video uses a victim's story to demonstrate the impact of sexual assault but also provides information on strengths of the SART model for victim-centered responses. Although it discusses SARTs and their history, it has several victims in it as well who discuss the role of the advocate, DA and forensic examiner. www.ovc.gov

Voices of Courage - Mike Domitrz put together this CD and book. *Voices of Courage* features 12 survivors who discuss their experiences and how they survived. It is inspiring rather than graphic. There is no video, but the CD features the voices of survivors reading their chapters, which would give you the flexibility of using clips. www.voicesofcourage.com

Someone You Know – The National Judicial Education Project incorporated this video (along with a video made by the Boulder Rape Crisis Center) into their *Understanding Sexual Violence* DVD. <http://www.legalmomentum.org/legalmomentum/programs/njep/>

Responding to Prison Rape -- The 28 minute long video examines effective strategies for preventing sexual assault in both male and female correctional settings. Also included is a resource disk that contains a facilitator's guide for responding to prisoner rape, an overview of a PREA presentation, a bibliography, and a copy of the law itself. Accession Number: 020158. <http://www.nicic.org/Library/020158>

California POST – *California POST* has a 911 recording of a 91 year old victim calling to report a sexual assault. The tape is used in dispatcher training. It is very powerful. <http://www.post.ca.gov/>

Rape Is.. - Consists of interviews with survivors of stranger assaults, acquaintance rapes, child sexual assaults, male survivors, prostitutes, etc. The entire video is around 30

minutes. In addition, there is a discussion guide online to address different issues the video raises. <http://www.cambridgedocumentaryfilms.org/rapeis.html>

Special Needs/Special Tactics – This video, produced by California District Attorneys Association, features victims of sexual assault, prosecutors, law enforcement and other stakeholders. It is only available in VHS. <http://www.cdaa.org/>

Deliverance - Some trainers use the rape scene from the movie *Deliverance*. This works particularly well with male audiences (e.g. law enforcement). It loses something since it is obviously fiction, but it illustrates how rape is not about sex but about humiliating the victim.

Higher Learning – *Higher Learning* has a scene in which a girl and her boyfriend are having sex and she asks him to stop and put on a condom. He keeps saying “yeah, just a second,” until she finally fights him off. It is an excellent demonstration of how consent is sometimes withdrawn during the sex act for very understandable reasons.

Oregon Voices from the AG’s Sexual Assault Task Force. They have used it for several years and they did a great job. Very profound and professional.
taskforce@oregonsatf.org

A Survivor's Story - It is the story of Olga Trujillo. Order form:
<http://www.ortsolutions.org/pages/docs/orderform.pdf>

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What videos/DVDs do people recommend for classroom training on sexual violence?

A Question of Rape - Intermedia - 800 553-8336 This is effective because the audience becomes the jury and discuss how they came up with their verdicts.

Killing Us Softly 3 - by Jean Kilbourne available at
<http://www.mediaed.org/videos/MediaGenderAndDiversity/KillingUsSoftly3>
Jean Kilbourne's pioneering work helped develop and popularize the study of gender representation in advertising. In this film, Kilbourne reviews if and how the image of women in advertising has changed over the last 20 years. Kilbourne uses over 160 ads and TV commercials to critique advertising's image of women. By fostering creative and productive dialogue, she invites viewers to look at familiar images in a new way, that moves and empowers them to take action.

Love: All that and More
<http://www.faithtrustinstitute.org/index.php?p=Love++All+That+and+More&s=124>
This video discusses both sexual violence and relationships in general. It is very school-friendly and while it does not take a Christian perspective, it was designed by a faith-based organization.

Playing the Game - *Playing the Game* was produced by Health Visions in 1991 and is 16 minutes long. It is a little dated, but it includes multiple perspectives. It has a college student telling her story of sexual violence, as well as the perpetrator's perception of the incident. It examines "he said, she said" scenarios of sexual violence.

Rape Is –

cambridgedocumentaryfilms.org

<http://www.rapeis.org/index.html>

This film is available from Margaret Lazarus at Cambridge Documentary Films (info@cambridgedocumentaryfilms.org), tel. 617-484-3993.

Cambridge Documentary Films produced the documentary, "Rape is...", as one part of the global effort to stop rape in all of its complex forms, and to bring an end to a human rights outrage that directly threatens millions of women, children and men throughout the world.

Discussion Guide <http://www.rapeis.org/completedisc.PDF>

Rape Stories -- *Rape Stories* is available from "Women Make Movies" at <http://www.wmm.com/filmcatalog/pages/c167.shtml>. The video is definitely not new but it is uniquely useful. The filmmaker, Margie Strosser, was raped when she was a film major in college and a few weeks later created some footage as a kind of diary of the aftermath. Ten years later, she incorporated that first footage into a longer-length film that talks about rape and recovery from so personal a perspective that it captures something that is wonderfully powerful and hopeful.

Sex Without Consent - Interactive theatre troupe that acts out a date rape scenario and provides an in-character question and answer session. Good discussion about alcohol, expectations about sex, gender stereotypes, and date rape. www.intermedia-inc.com

Tough Guise -- <http://mediaed.org/videos/MediaGenderAndDiversity/ToughGuise>

The dominant role of masculinity has until recently remained largely invisible. *Tough Guise* is the first educational video geared toward college and high school students to systematically examine the relationship between pop-cultural imagery and the social construction of masculine identities in the U.S. at the dawn of the 21st century.

In this innovative and wide-ranging analysis, Jackson Katz argues that widespread violence in American society, including the tragic school shootings in Littleton, Colorado, Jonesboro, Arkansas, and elsewhere, needs to be understood as part of an ongoing crisis in masculinity.

This exciting new media literacy tool-- utilizing racially diverse subject matter and examples-- will enlighten and provoke students (both males and females) to evaluate their own participation in the culture of contemporary masculinity.